MARVEL COMICS
NIGHTWATCH
VERSUS VENOM!
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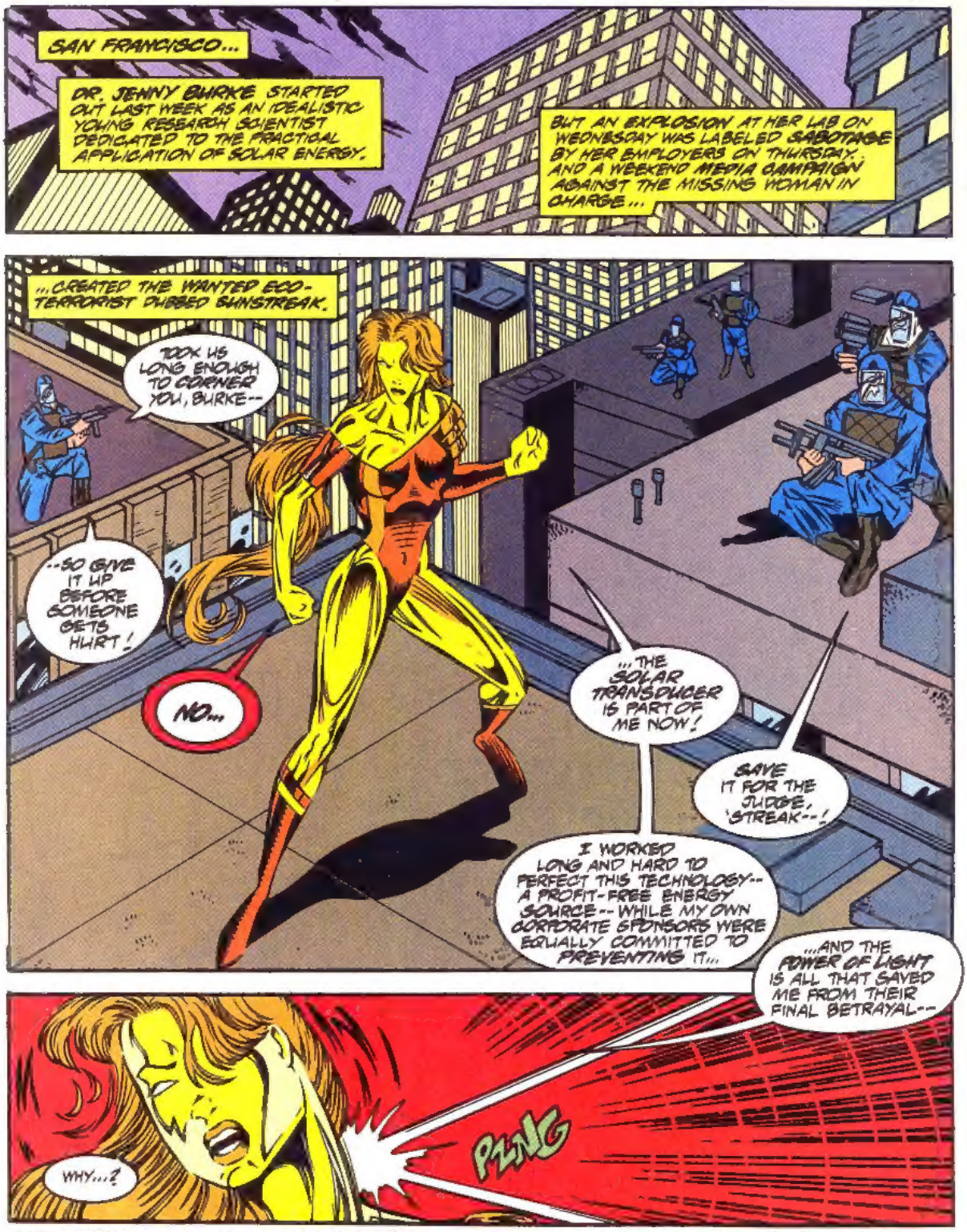
STEVEN MILLGROM

THROUGH MYSTERIOUS MEANS, DOCTOR KEVIN TRENCH ACQUIRED A SOPHISTICATED BATTLE SUIT OF IMMENSE POWER. FAILING TO USE THE POWER ADEPTLY HIS FIRST TIME OUT, HE WITHDREW FROM THE WORLD. BUT NOW HE HAS COME TO REALIZE THAT ALL IT TAKES FOR EVIL TO TRIUMPH IS FOR GOOD TO GIVE UP AND DO NOTHING. THUS, TRENCH HAS BECOME A GRIM CRUSADER, POISED TO BATTLE HIGH-TECH TERROR WHEREVER AND WHENEVER IT REARS ITS HEAD! STAN LEE PRESENTS . . .

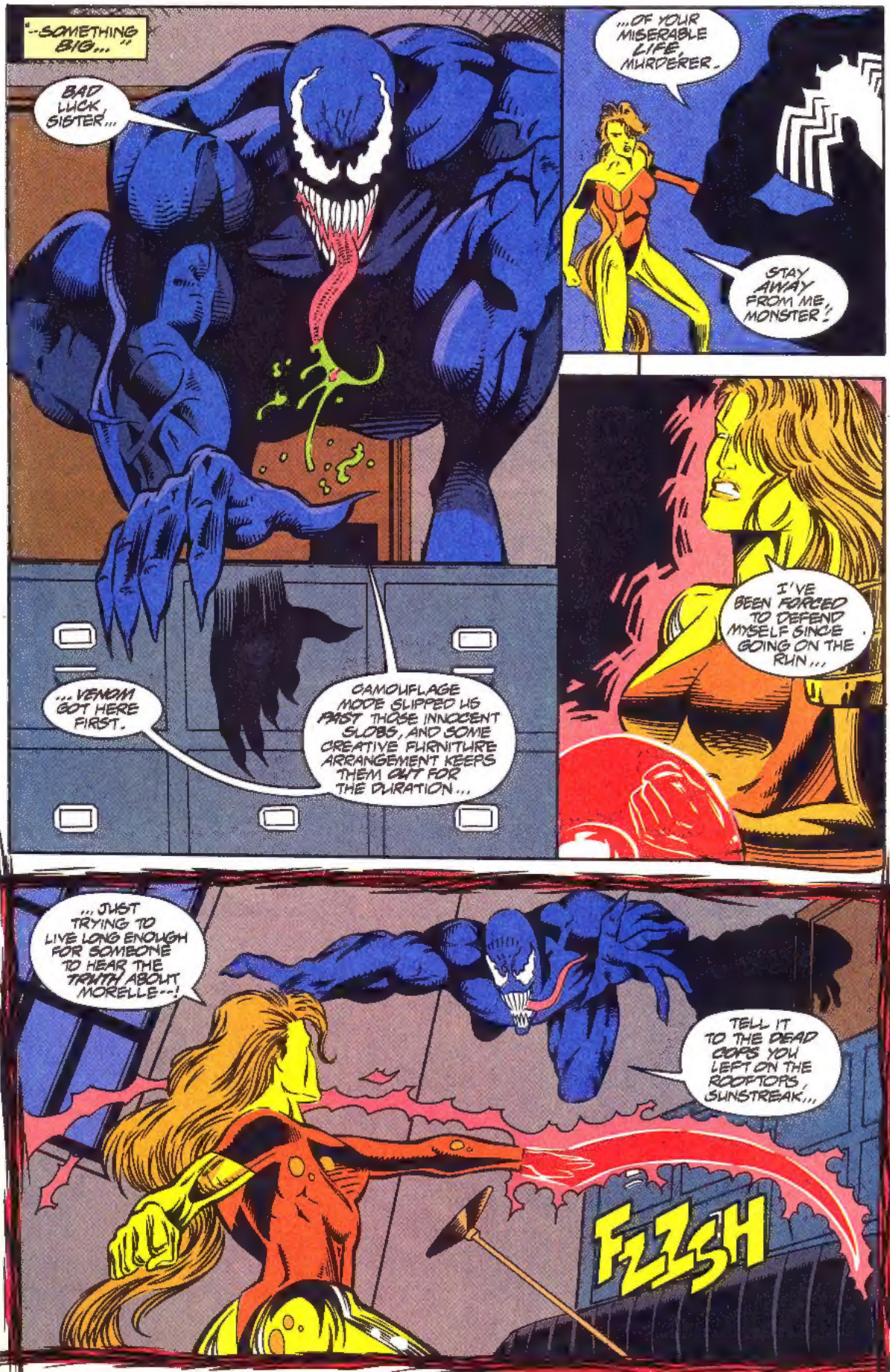
NIGHTWATCH!

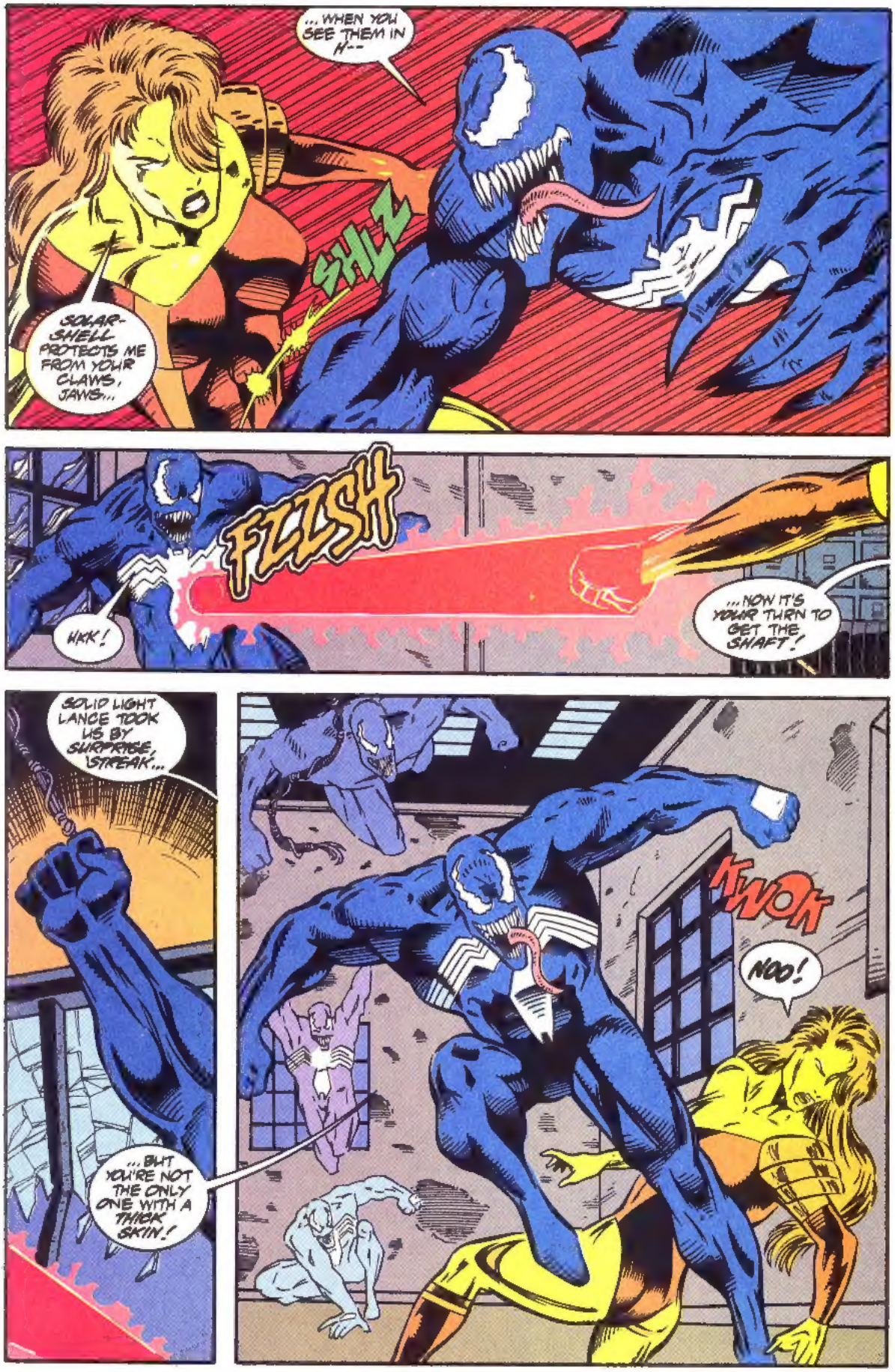

SAN FRANCISCO...
DR. JENNY BURKE STARTED OUT LAST WEEK AS AN IDEALISTIC YOUNG RESEARCH SCIENTIST DEDICATED TO THE PRACTICAL APPLICATION OF SOLAR ENERGY.
BUT AN EXPLOSION AT HER LAB ON WEDNESDAY WAS LABELED SABOTAGE BY HER EMPLOYERS ON THURSDAY. AND A WEEKEND MEDIA CAMPAIGN AGAINST THE MISSING WOMAN IN CHARGE...
...CREATED THE WANTED ECO-TERRORIST DUBBED SUNSTREAK.
TOOK US LONG ENOUGH TO CORNER YOU, BURKE--
--SO GIVE IT UP BEFORE SOMEONE GETS HURT!
NO...
...THE SOLAR TRANSDUCER IS PART OF ME NOW!
SAVE IT FOR THE JUDGE, 'STREAK'--!
I WORKED LONG AND HARD TO PERFECT THIS TECHNOLOGY-- A PROFIT-FREE ENERGY SOURCE-- WHILE MY OWN CORPORATE SPONSORS WERE EQUALLY COMMITTED TO PREVENTING IT...
...AND THE POWER OF LIGHT IS ALL THAT SAVED ME FROM THEIR FINAL BETRAYAL--
WHY...?
PLNG

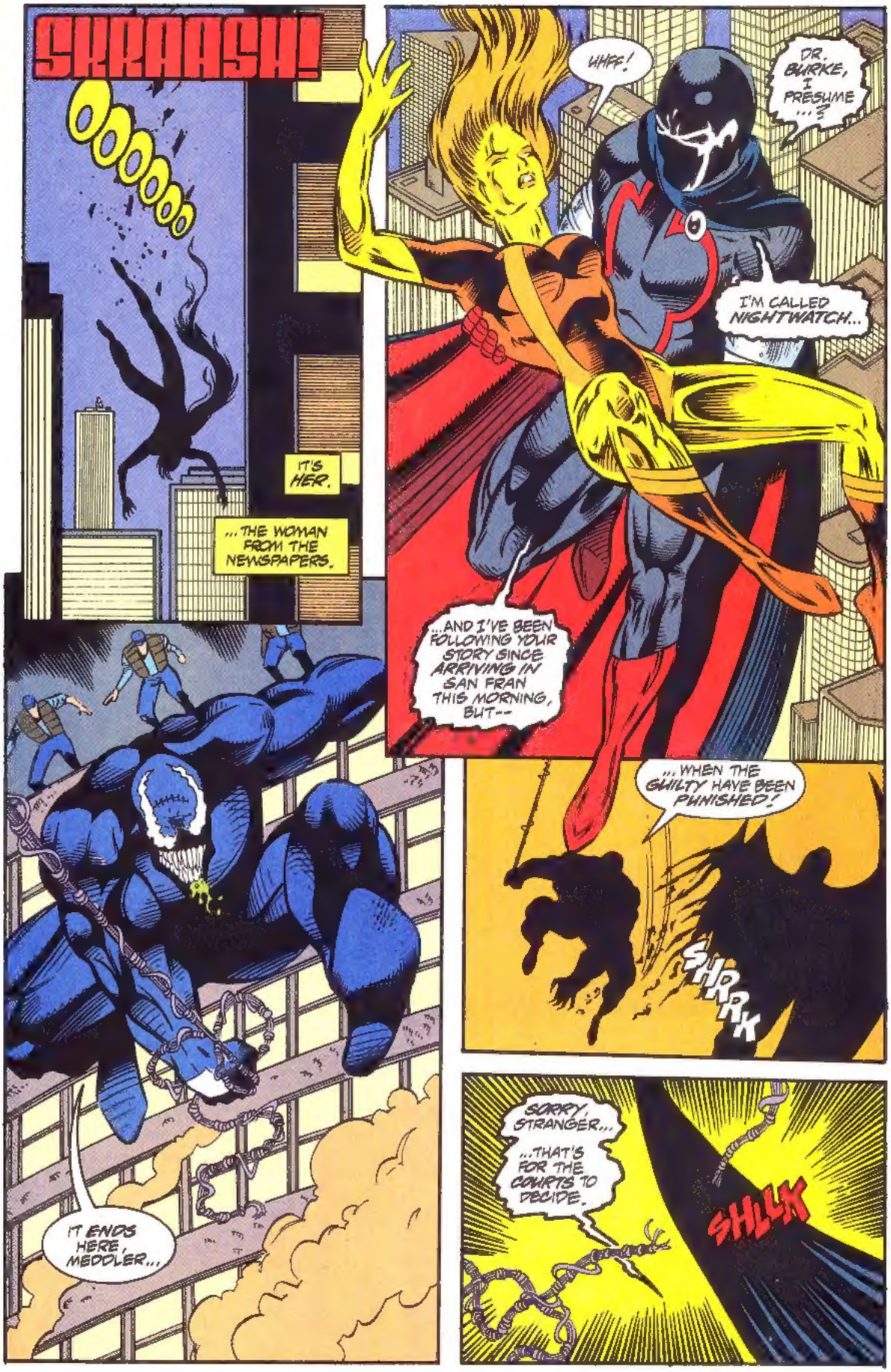
NIGHTWATCH™ Vol. 1, No. 5, August, 1994. Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. **Application to mail at second class postage is pending at New York, N.Y., and at additional mailing offices.** Published monthly. Copyright © 1994 by Marvel Entertainment Group, Inc. All rights reserved. Price $1.50 per copy in the U.S. and $2.05 in Canada. Subscription rate for 12 issues: U.S. $18.00; foreign $30.00; and Canadian subscribers must add $10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. NIGHTWATCH (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. **POSTMASTER: SEND ADDRESS CHANGES TO NIGHTWATCH, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (212) 696-0610. Printed in the U.S.A.**

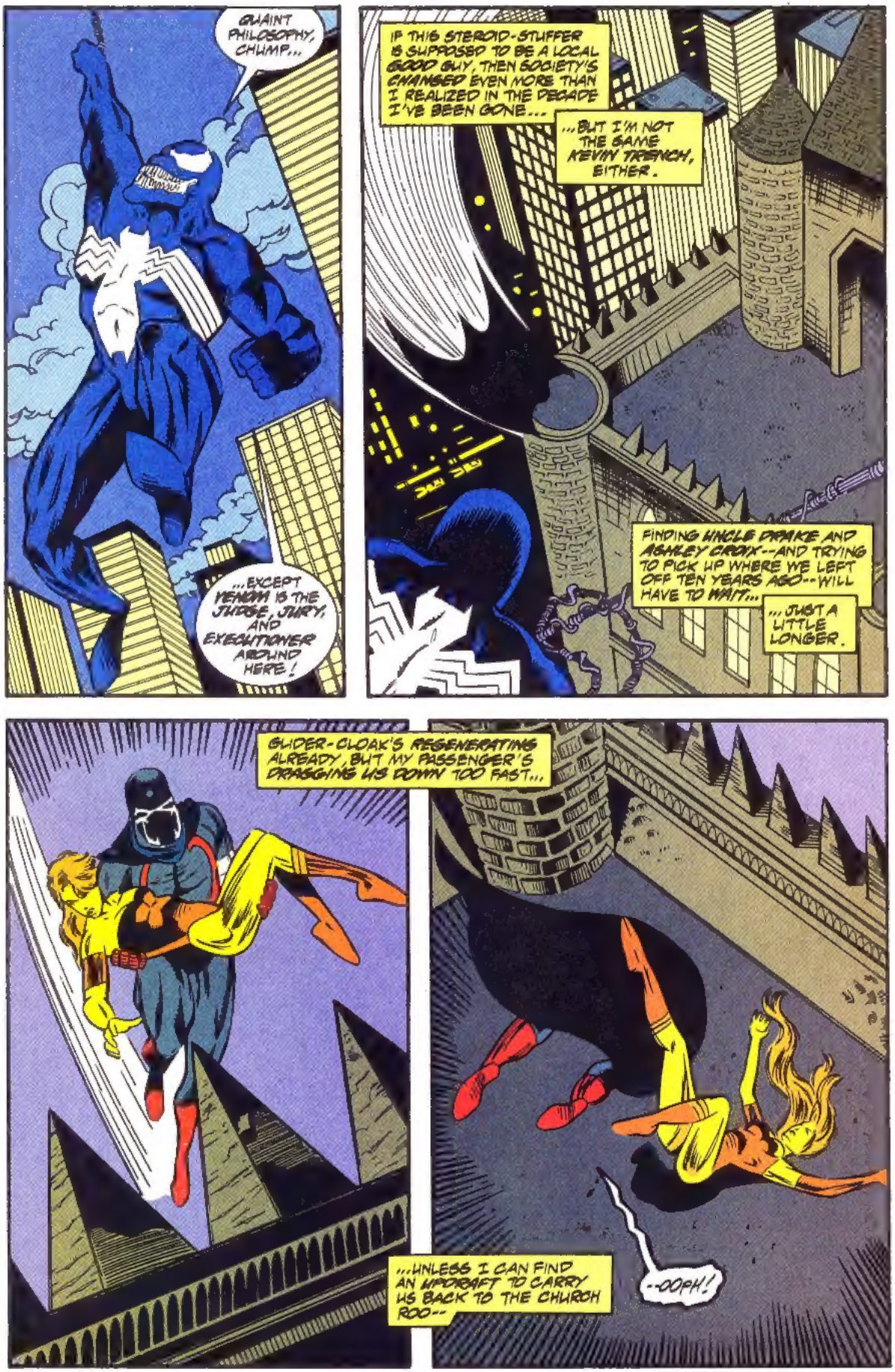
WHY WON'T ANYONE LISTEN?!
FWHA-
KPOW
KPOW
KPOW
KPOW
SHE'S FLARIN' UP, BOYS...
...TAKE HER DOWN NOW!
WHISPERS IN THE DARK
TERRY RAWNAGH WRITER
MARK TENNEY PENCILER
THOMAS FLORIMONTE INKER
STEVE DUTRO LETTERER
KEVIN TINSLEY COLORIST
ERIC FEIN EDITOR
DANNY FINGEROTH GROUP EDITOR
TOM DEFALCO CHIEF

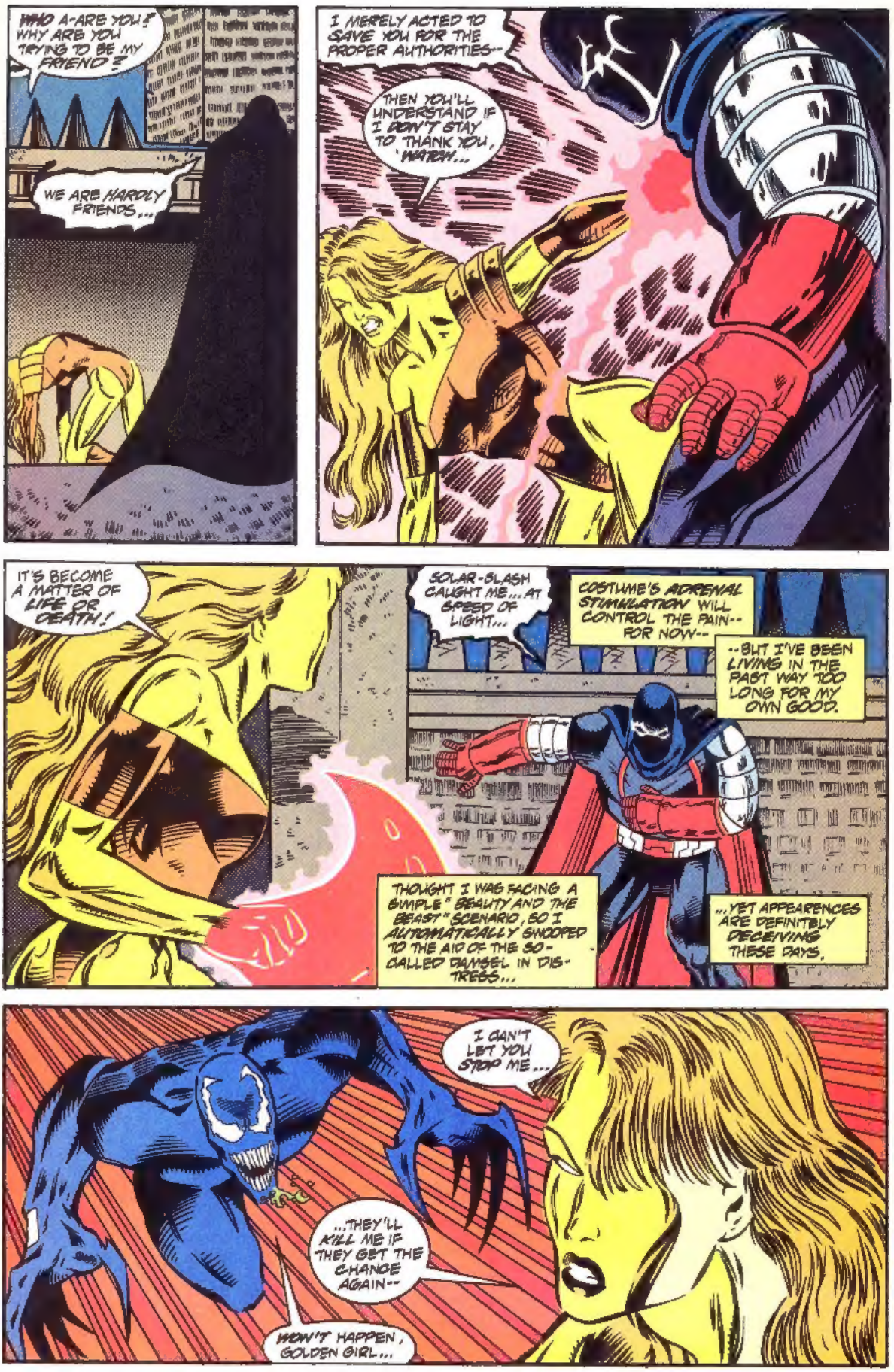
AAAH
TOO LATE--
"--SHE BLASTED HER WAY INTO THE BUILDING!"
DESPERATE FREAK TOOK OUT HALF OUR MEN WITH HER LIGHT-BURST...
...WHO THE HELL FIRED THAT FIRST SHOT, DEPUTY?!
NONE OF OUR GUNS TAKIN' CREDIT SO FAR, SIR...
"...AND THE INFILTRATION SQUAD JUST REPORTED ANOTHER WRINKLE FROM THE TOP FLOOR."
SOMETHING'S BLOCKING THE OTHER SIDE OF THE DOORWAY, TEAM--
SW

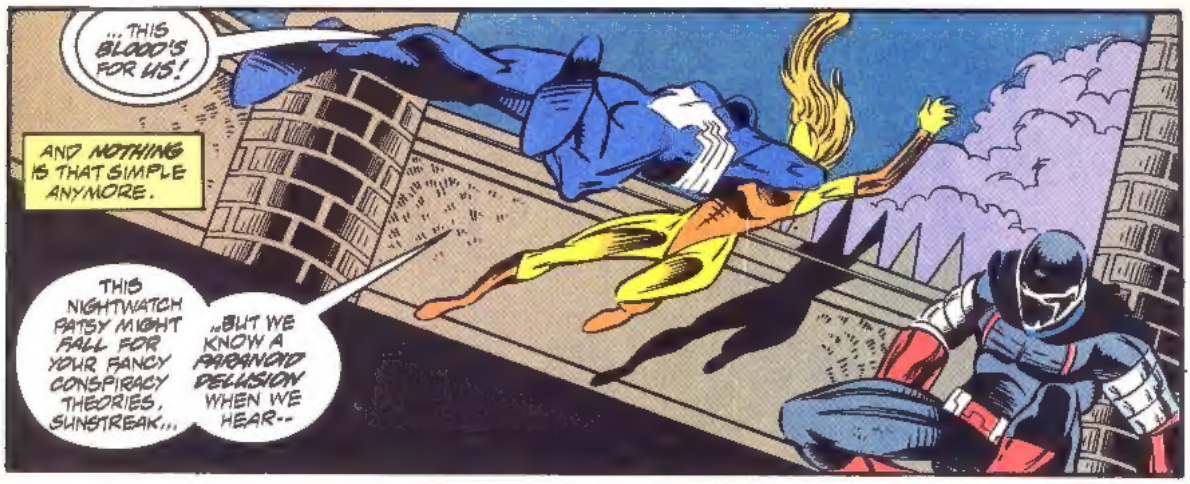

"--SOMETHING BIG..."
BAD LUCK, SISTER...
...VENOM GOT HERE FIRST.
CAMOUFLAGE MODE SLIPPED US PAST THOSE INNOCENT SLOBS, AND SOME CREATIVE FURNITURE ARRANGEMENT KEEPS THEM OUT FOR THE DURATION...
...OF YOUR MISERABLE LIFE, MURDERER.
STAY AWAY FROM ME, MONSTER!
I'VE BEEN FORCED TO DEFEND MYSELF SINCE GOING ON THE RUN...
...JUST TRYING TO LIVE LONG ENOUGH FOR SOMEONE TO HEAR THE TRUTH ABOUT MORELLE--!
TELL IT TO THE DEAD COPS YOU LEFT ON THE ROOFTOPS, SUNSTREAK...
FZZSH

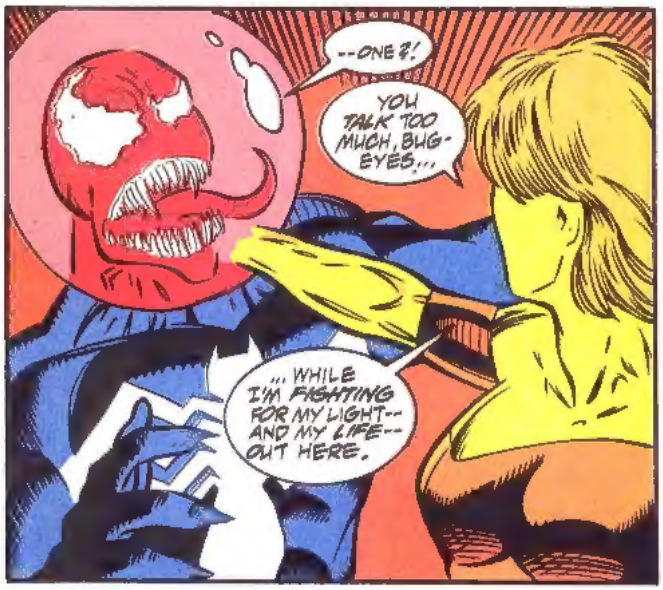

...WHEN YOU SEE THEM IN H--
SHLZ
SOLAR-SHELL PROTECTS ME FROM YOUR CLAWS, JAWS...
FZZSH
HKK!
...NOW IT'S YOUR TURN TO GET THE SHAFT!
SOLID LIGHT LANCE TOOK US BY SURPRISE, STREAK...
...BUT YOU'RE NOT THE ONLY ONE WITH A THICK SKIN!
TWOK
NOO!

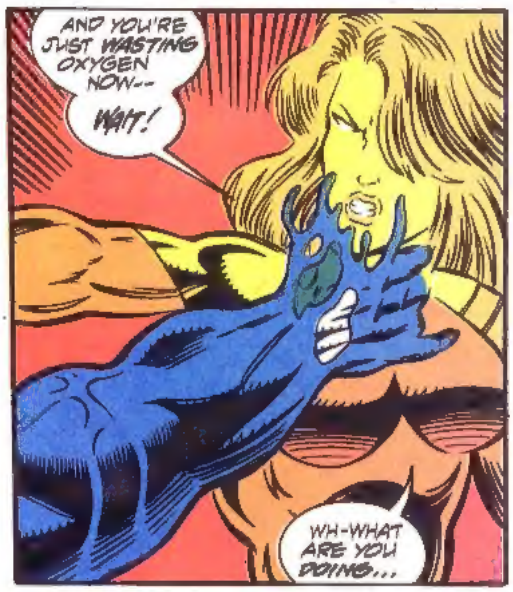

SKRAASH!
OOOOOO
IT'S HER.
...THE WOMAN FROM THE NEWSPAPERS.
UHFF!
DR. BURKE, I PRESUME...?
I'M CALLED NIGHTWATCH...
...AND I'VE BEEN FOLLOWING YOUR STORY SINCE ARRIVING IN SAN FRAN THIS MORNING, BUT--
...WHEN THE GUILTY HAVE BEEN PUNISHED!
SHRRK
IT ENDS HERE, MEDDLER...
SORRY, STRANGER...
...THAT'S FOR THE COURTS TO DECIDE.
SHLK

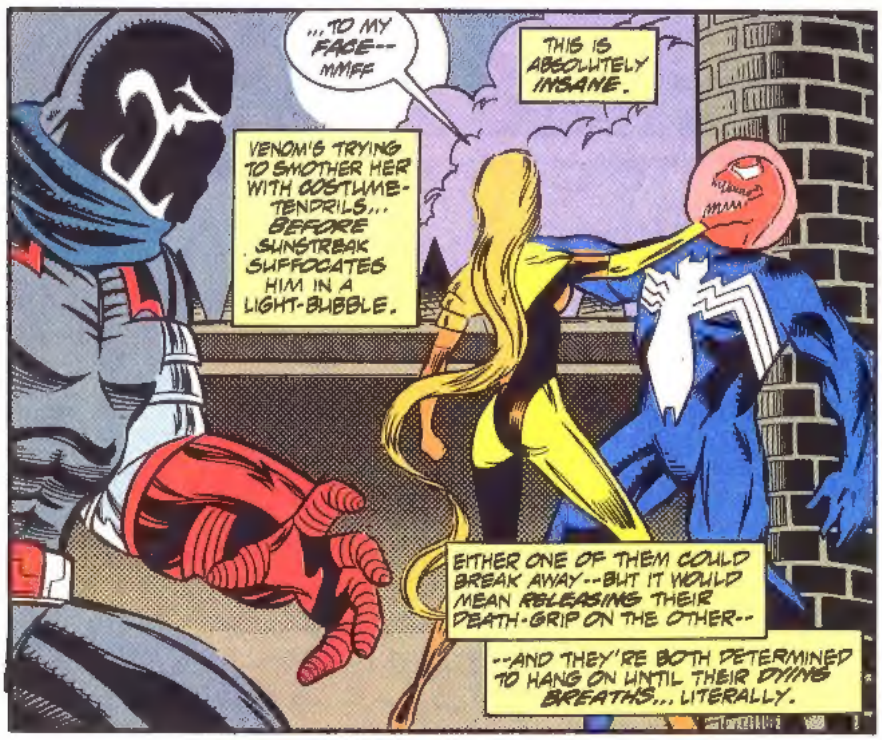

QUAINT PHILOSOPHY, CHUMP...
...EXCEPT VENOM IS THE JUDGE, JURY, AND EXECUTIONER AROUND HERE!
IF THIS STEROID-STUFFER IS SUPPOSED TO BE A LOCAL GOOD GUY, THEN SOCIETY'S CHANGED EVEN MORE THAN I REALIZED IN THE DECADE I'VE BEEN GONE...
...BUT I'M NOT THE SAME KEVIN TRENCH, EITHER.
FINDING UNCLE DRAKE AND ASHLEY CROIX--AND TRYING TO PICK UP WHERE WE LEFT OFF TEN YEARS AGO--WILL HAVE TO WAIT...
...JUST A LITTLE LONGER.
GLIDER-CLOAK'S REGENERATING ALREADY, BUT MY PASSENGER'S DRAGGING US DOWN TOO FAST...
...UNLESS I CAN FIND AN UPDRAFT TO CARRY US BACK TO THE CHURCH ROO--
--OOPH!


WHO A-ARE YOU? WHY ARE YOU TRYING TO BE MY FRIEND?
WE ARE HARDLY FRIENDS...
I MERELY ACTED TO SAVE YOU FOR THE PROPER AUTHORITIES--
THEN YOU'LL UNDERSTAND IF I DON'T STAY TO THANK YOU, WARREN...
IT'S BECOME A MATTER OF LIFE OR DEATH!
SOLAR-SLASH CAUGHT ME... AT SPEED OF LIGHT...
COSTUME'S ADRENAL STIMULATION WILL CONTROL THE PAIN-- FOR NOW--
--BUT I'VE BEEN LIVING IN THE PAST WAY TOO LONG FOR MY OWN GOOD.
THOUGHT I WAS FACING A SIMPLE "BEAUTY AND THE BEAST" SCENARIO, SO I AUTOMATICALLY SWOOPED TO THE AID OF THE SO-CALLED DAMSEL IN DISTRESS...
...YET APPEARENCES ARE DEFINITELY DECEIVING THESE DAYS.
I CAN'T LET YOU STOP ME...
...THEY'LL KILL ME IF THEY GET THE CHANCE AGAIN--
WON'T HAPPEN, GOLDEN GIRL...

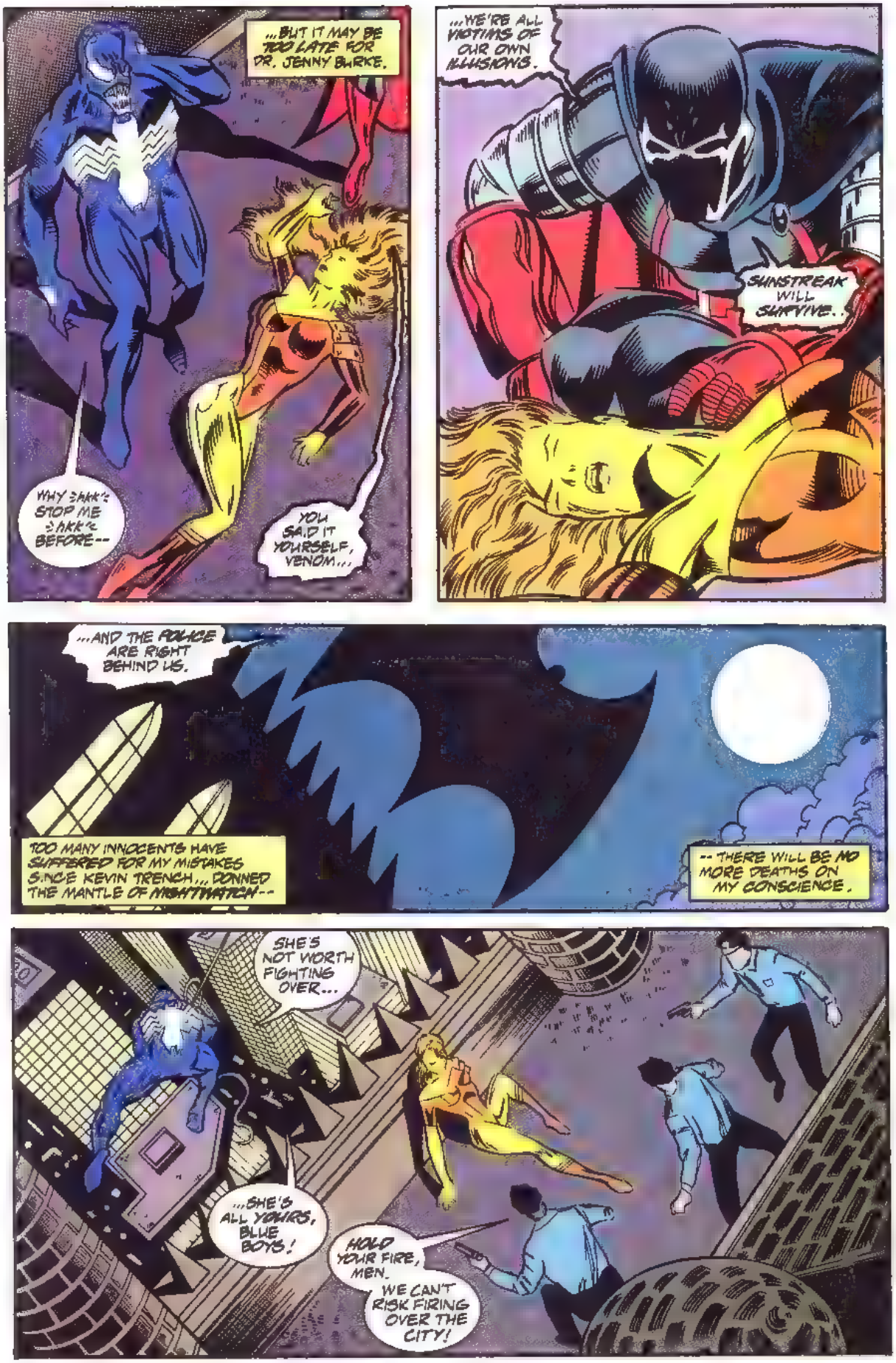

...THIS BLOOD'S FOR US!
AND NOTHING IS THAT SIMPLE ANYMORE.
THIS NIGHTWATCH FATSY MIGHT FALL FOR YOUR FANCY CONSPIRACY THEORIES, SUNSTREAK...
...BUT WE KNOW A PARANOID DELUSION WHEN WE HEAR--

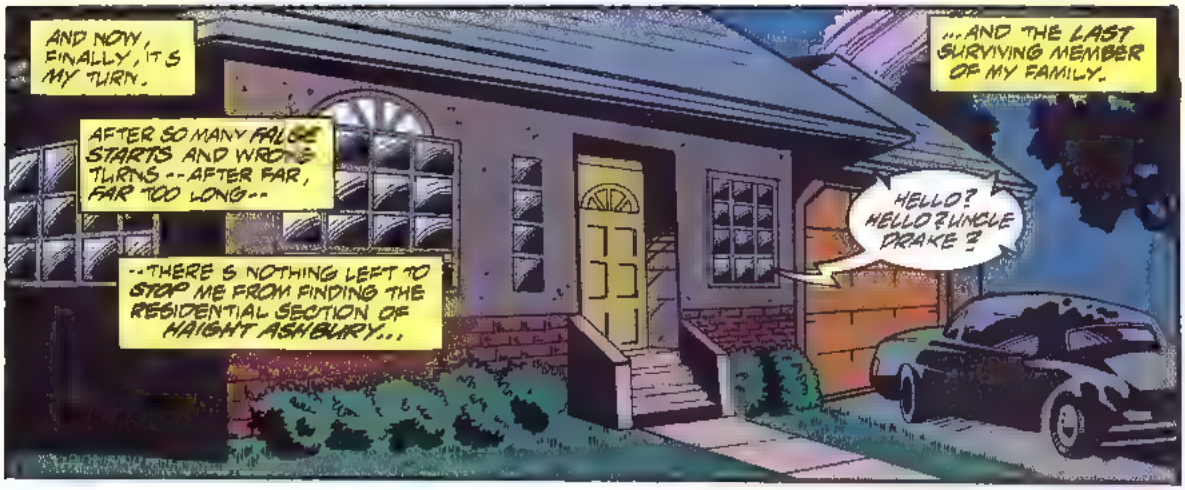

--ONE?!
YOU TALK TOO MUCH, BUG-EYES...
...WHILE I'M FIGHTING FOR MY LIGHT--AND MY LIFE--OUT HERE.


AND YOU'RE JUST WASTING OXYGEN NOW--
WAIT!
WH-WHAT ARE YOU DOING...

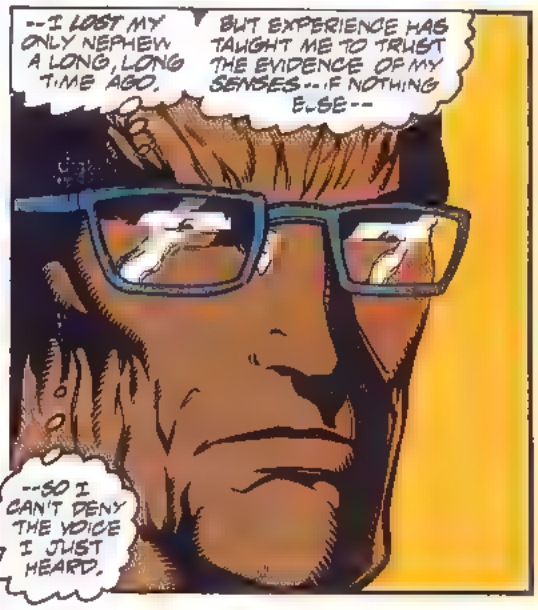

...TO MY FACE--MMFF
THIS IS ABSOLUTELY INSANE.
VENOM'S TRYING TO SMOTHER HER WITH COSTUME-TENDRILS... BEFORE SUNSTREAK SUFFOCATES HIM IN A LIGHT-BUBBLE.
EITHER ONE OF THEM COULD BREAK AWAY--BUT IT WOULD MEAN RELEASING THEIR DEATH-GRIP ON THE OTHER--
--AND THEY'RE BOTH DETERMINED TO HANG ON UNTIL THEIR DYING BREATHS... LITERALLY.

SHLK
MY RAZOR-EDGED CLOAK SEVERS HIS TENDRILS AND HER LIGHT-LINE...


...BUT IT MAY BE TOO LATE FOR DR. JENNY BURKE.
WHY SHAK'S STOP ME SHAK'S BEFORE--
YOU SAID IT YOURSELF, VENOM...
...WE'RE ALL VICTIMS OF OUR OWN ILLUSIONS.
SHINSTREAK WILL SURVIVE..
...AND THE POLICE ARE RIGHT BEHIND US.
TOO MANY INNOCENTS HAVE SUFFERED FOR MY MISTAKES SINCE KEVIN TRENCH... DONNED THE MANTLE OF NIGHTMATCH--
-- THERE WILL BE NO MORE DEATHS ON MY CONSCIENCE.
SHE'S NOT WORTH FIGHTING OVER...
...SHE'S ALL YOURS, BLUE BOYS!
HOLD YOUR FIRE, MEN.
WE CAN'T RISK FIRING OVER THE CITY!

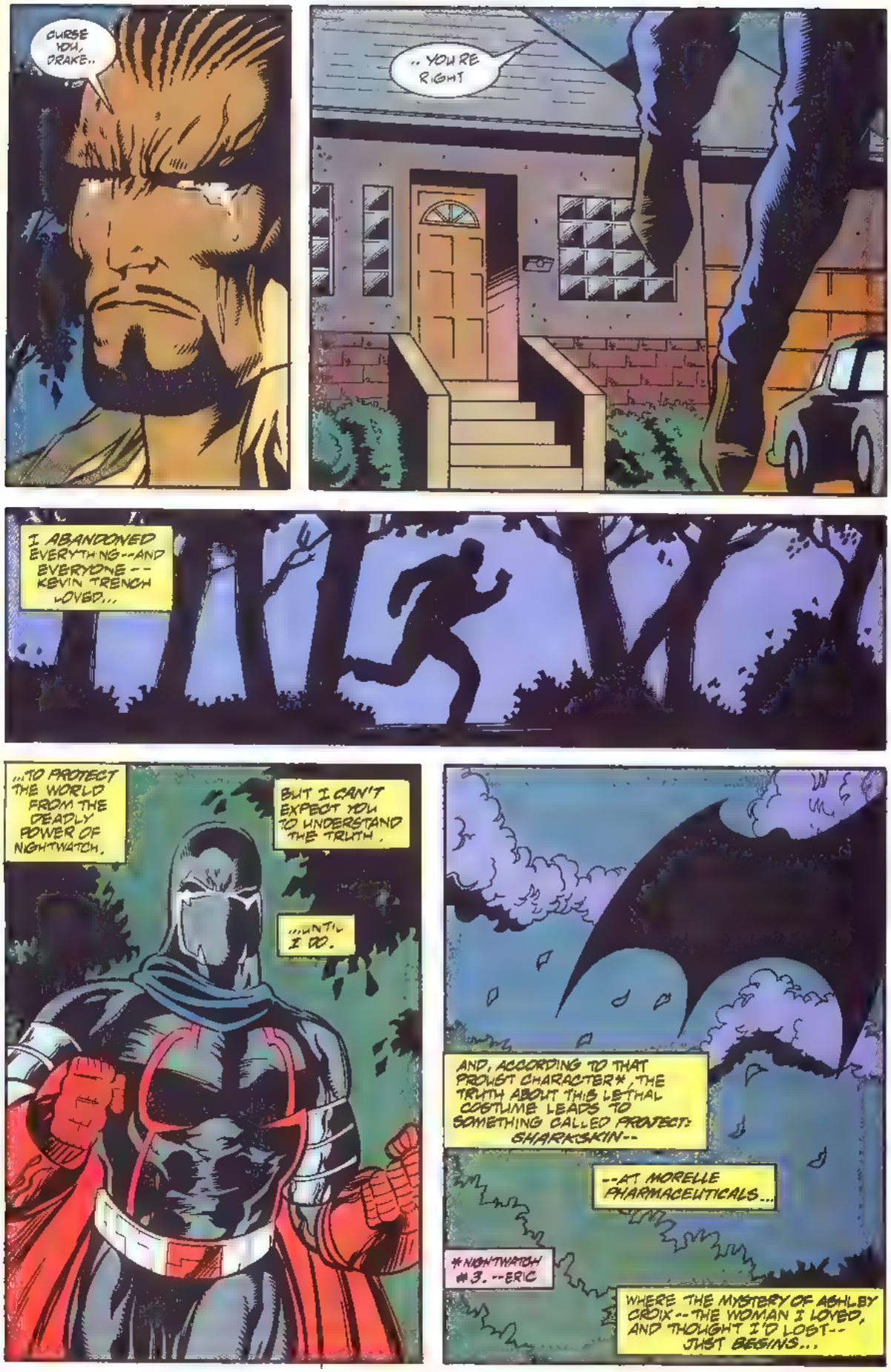

AND NOW, FINALLY, IT'S MY TURN.
...AND THE LAST SURVIVING MEMBER OF MY FAMILY.
AFTER SO MANY FALSE STARTS AND WRONG TURNS--AFTER FAR, FAR TOO LONG--
HELLO? HELLO? UNCLE DRAKE?
--THERE'S NOTHING LEFT TO STOP ME FROM FINDING THE RESIDENTIAL SECTION OF HAIGHT ASHBURY...

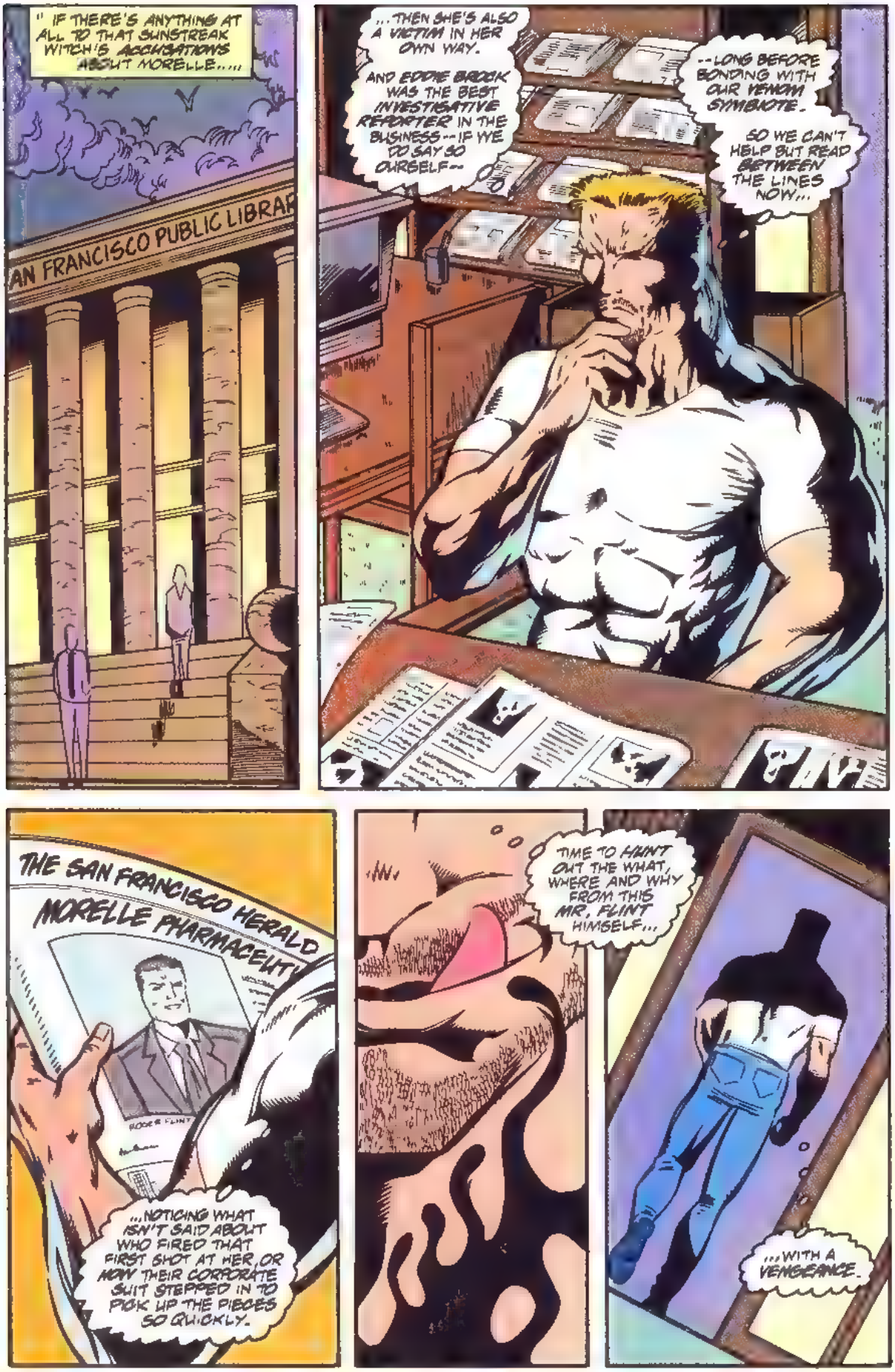
DRAKE TRENCH.
--HELLO? UNCLE DRAKE?
THIS HAS TO BE SOME KIND OF CRUEL JOKE...
CLIK
--HELLO? UNCLE DRAKE?
KEVIN IS DEAD.
ALTHOUGH NONE OF US EVER REALLY UNDERSTOOD HOW OR WHY IT HAPPENED--DESPITE WHAT IT COST US ALL TO TRY--

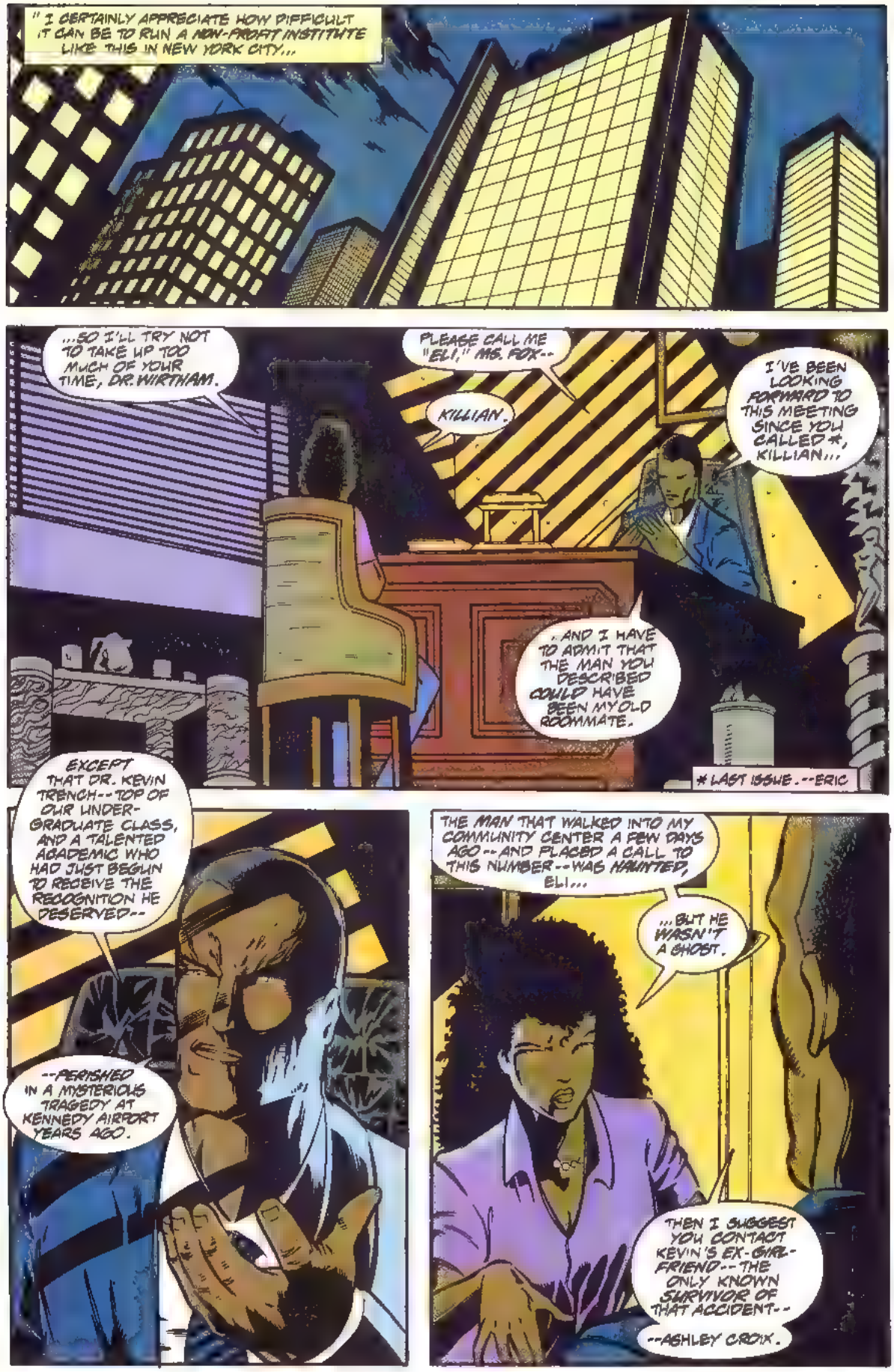

--I LOST MY ONLY NEPHEW A LONG, LONG TIME AGO.
BUT EXPERIENCE HAS TAUGHT ME TO TRUST THE EVIDENCE OF MY SENSES--IF NOTHING ELSE--
--SO I CAN'T DENY THE VOICE I JUST HEARD.

AND SINCE I DON'T BELIEVE IN CALLS FROM BEYOND THE GRAVE...!
DING DONG
DOORBELL AT THIS HOUR USUALLY MEANS--

KEVIN...?!
I WOULDN'T-- COULDN'T-- BSL..BYE...
UNCLE DRAKE, I--
GAVE IT FOR SOMEONE WHO CARES.
POW
...COWARD!
YESTERDAY'S MESSAGE GAVE ME PLENTY OF TIME TO CONSIDER THIS POSSIB LITY...
...AND NOW THAT I KNOW YOU REALLY ARE ALIVE-- AND UNHURT--
DRAKE... PLEASE..
--YOU CAN DROP DEAD!
A TRUE TRENCH DOESN'T DESERT HIS FAMILY...
...FOR ANY REASON.

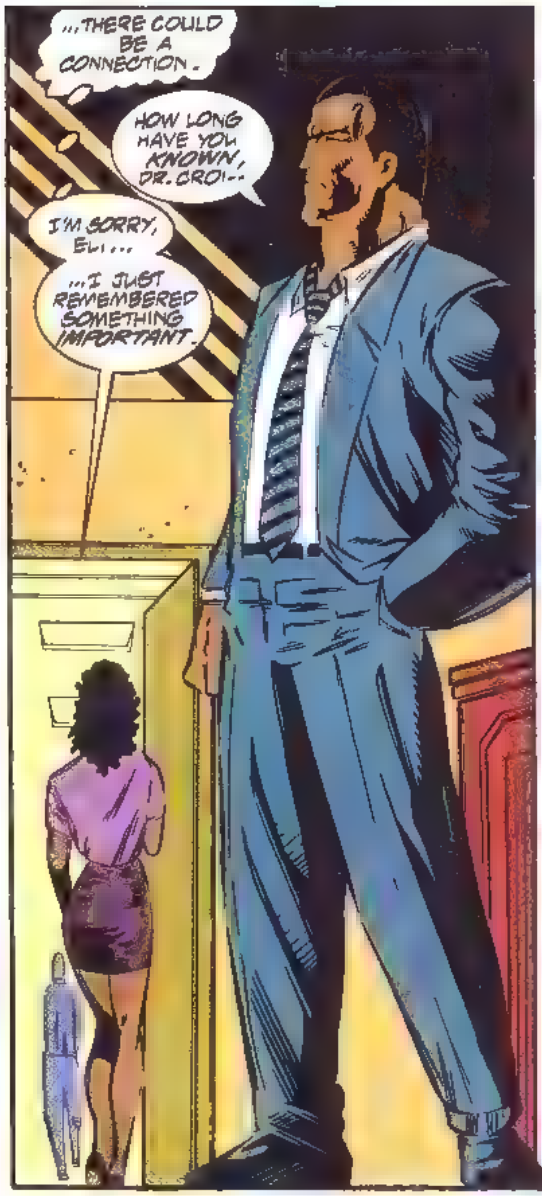

CURSE YOU, DRAKE..
..YOU'RE RIGHT
I ABANDONED EVERYTHING--AND EVERYONE--KEVIN TRENCH LOVED...
...TO PROTECT THE WORLD FROM THE DEADLY POWER OF NIGHTWATCH.
BUT I CAN'T EXPECT YOU TO UNDERSTAND THE TRUTH.
...UNTIL I DO.
AND, ACCORDING TO THAT PROUST CHARACTER*, THE TRUTH ABOUT THIS LETHAL COSTUME LEADS TO SOMETHING CALLED PROJECT: SHARKSKIN--
--AT MORELLE PHARMACEUTICALS...
*NIGHTWATCH #3. --ERIC
WHERE THE MYSTERY OF ASHLEY CROIX--THE WOMAN I LOVED, AND THOUGHT I'D LOST--JUST BEGINS...

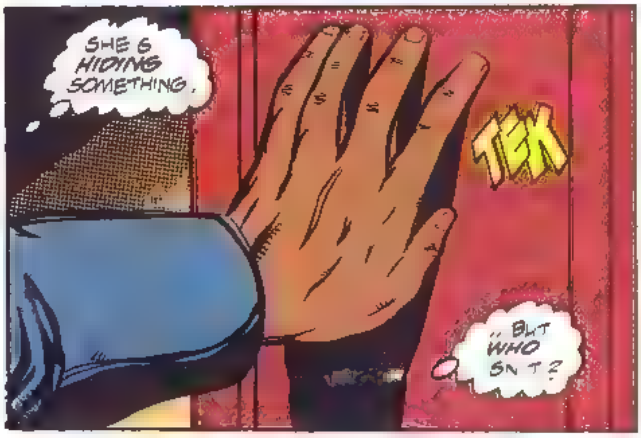

" IF THERE'S ANYTHING AT ALL TO THAT SUNSTREAK WITCH'S ACCUSATIONS ABOUT MORELLE....
AN FRANCISCO PUBLIC LIBRAR
...THEN SHE'S ALSO A VICTIM IN HER OWN WAY.
AND EDDIE BROCK WAS THE BEST INVESTIGATIVE REPORTER IN THE BUSINESS--IF WE DO SAY SO OURSELF--
--LONG BEFORE BONDING WITH OUR VENOM SYMBIOTE.
SO WE CAN'T HELP BUT READ BETWEEN THE LINES NOW...
THE SAN FRANCISCO HERALD
MORELLE PHARMACEUTI
EDDIE FLINT
...NOTICING WHAT ISN'T SAID ABOUT WHO FIRED THAT FIRST SHOT AT HER, OR HOW THEIR CORPORATE SUIT STEPPED IN TO PICK UP THE PIECES SO QUICKLY.
TIME TO HUNT OUT THE WHAT, WHERE AND WHY FROM THIS MR. FLINT HIMSELF...
...WITH A VENGEANCE.

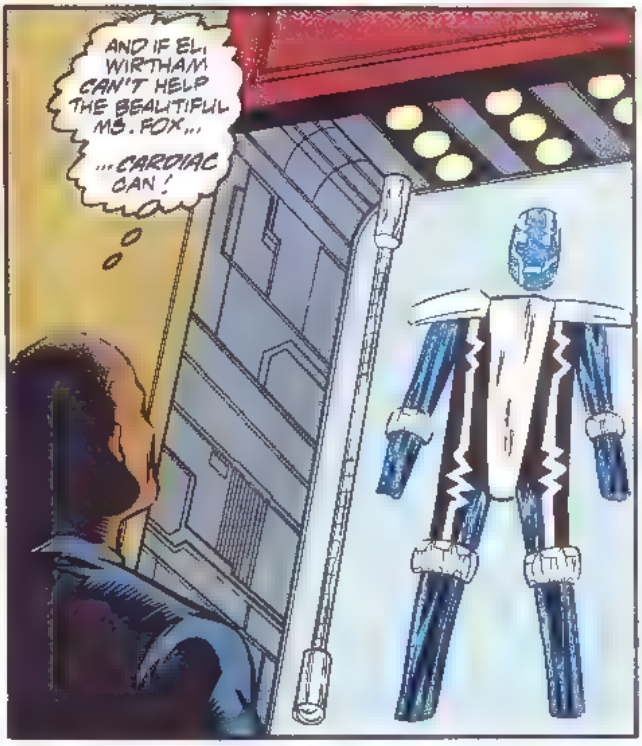

" I CERTAINLY APPRECIATE HOW DIFFICULT IT CAN BE TO RUN A NON-PROFIT INSTITUTE LIKE THIS IN NEW YORK CITY...
...SO I'LL TRY NOT TO TAKE UP TOO MUCH OF YOUR TIME, DR. WIRTHAM.
PLEASE CALL ME "ELI," MS. FOX--
KILLIAN.
I'VE BEEN LOOKING FORWARD TO THIS MEETING SINCE YOU CALLED *, KILLIAN...
...AND I HAVE TO ADMIT THAT THE MAN YOU DESCRIBED COULD HAVE BEEN MY OLD ROOMMATE.
* LAST ISSUE.--ERIC
EXCEPT THAT DR. KEVIN TRENCH--TOP OF OUR UNDER-GRADUATE CLASS, AND A TALENTED ACADEMIC WHO HAD JUST BEGUN TO RECEIVE THE RECOGNITION HE DESERVED--
--PERISHED IN A MYSTERIOUS TRAGEDY AT KENNEDY AIRPORT YEARS AGO.
THE MAN THAT WALKED INTO MY COMMUNITY CENTER A FEW DAYS AGO--AND PLACED A CALL TO THIS NUMBER--WAS HAUNTED, ELI...
...BUT HE WASN'T A GHOST.
THEN I SUGGEST YOU CONTACT KEVIN'S EX-GIRL-FRIEND--THE ONLY KNOWN SURVIVOR OF THAT ACCIDENT--
--ASHLEY CROIX.

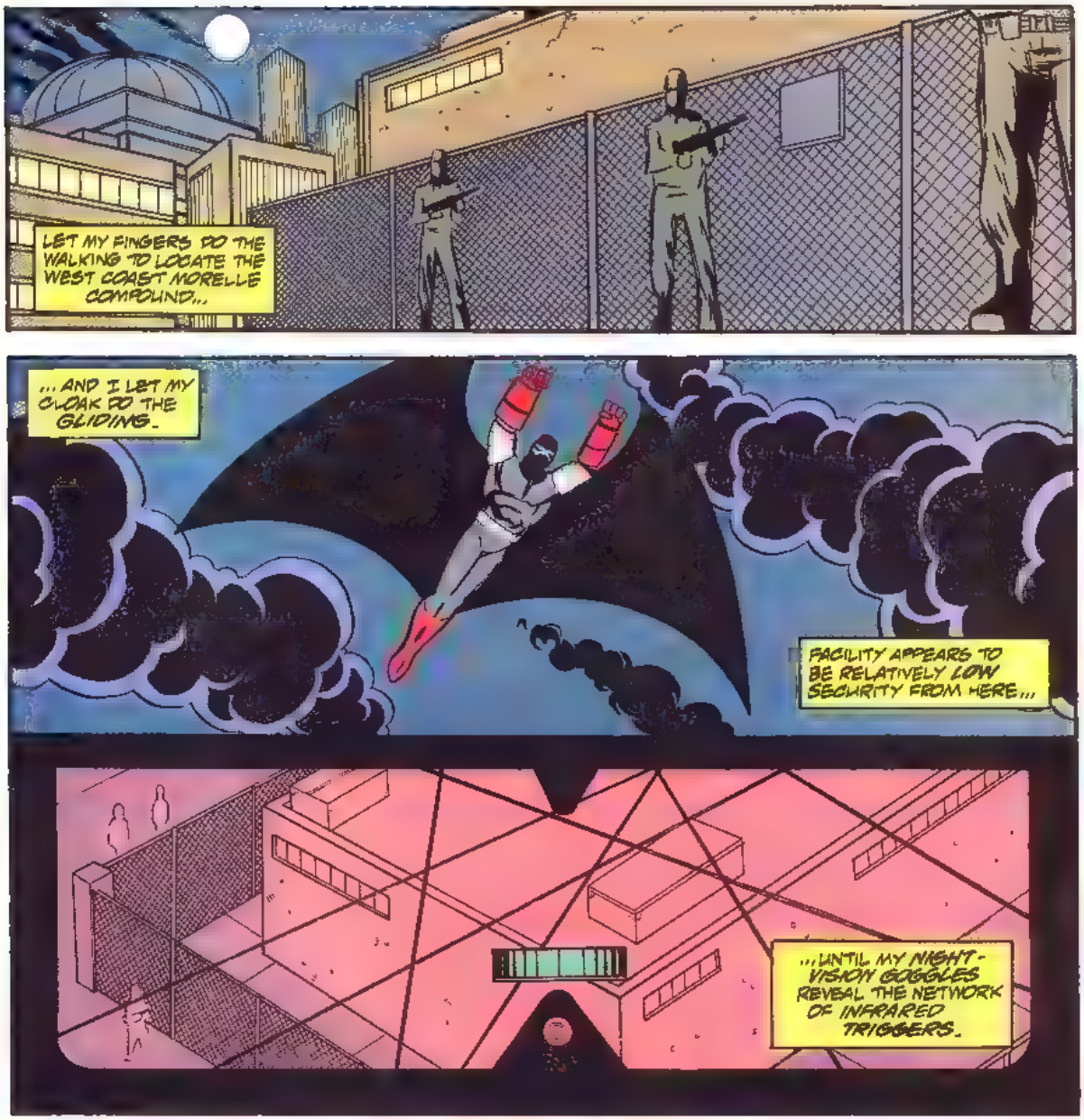
ASHLEY...?!
I'M HOUSE-SITTING ASHLEY CROIX'S APARTMENT AT THE LOCAL MORELLE COMPLEX WHILE SHE--
HANG ON--

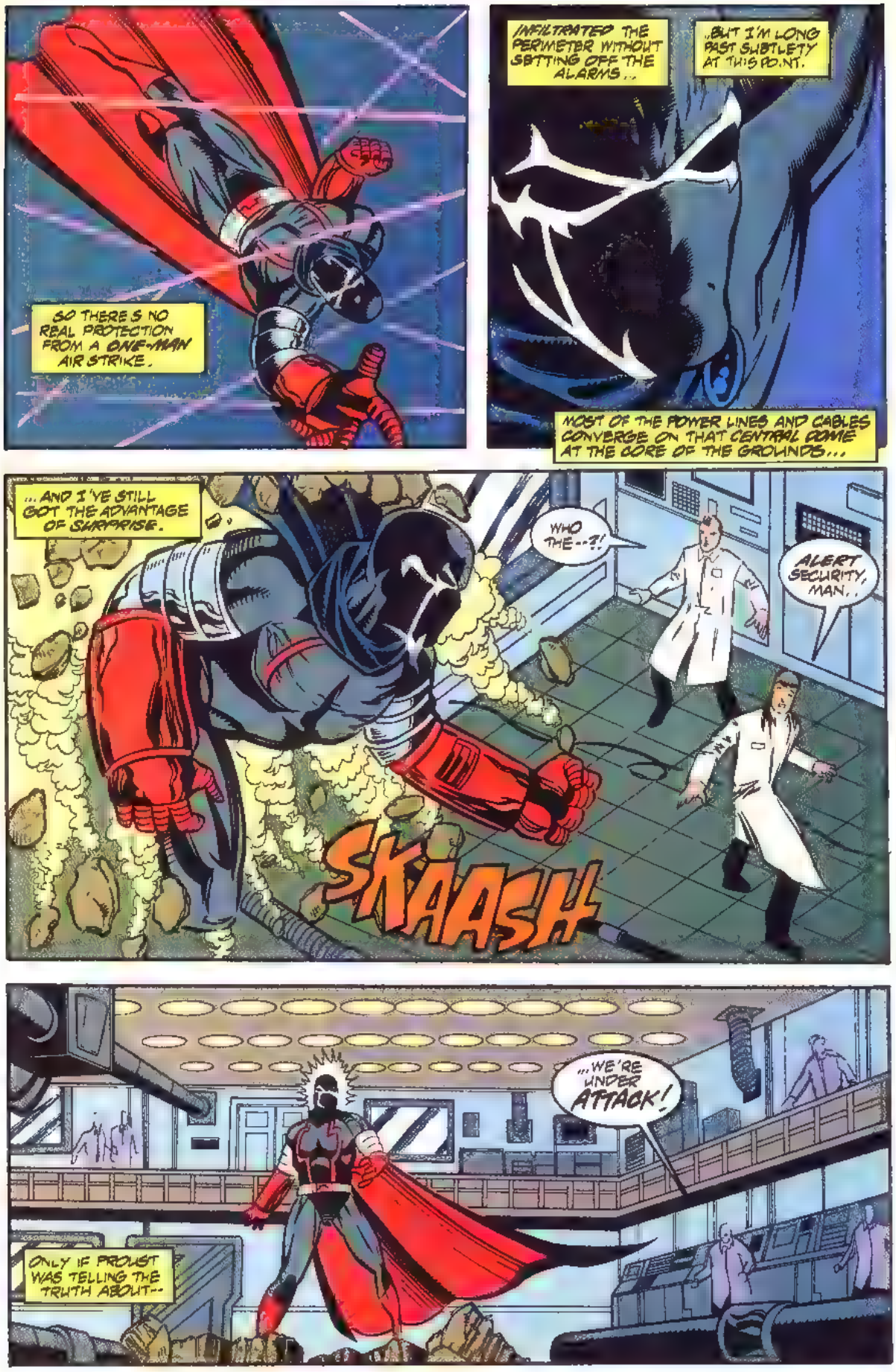
"--THAT NIGHTWATCH GUY SHOWED UP LOOKING FOR ASH THE NIGHT BEFORE I RAN INTO 'TRENCH'..."


...THERE COULD BE A CONNECTION.
HOW LONG HAVE YOU KNOWN, DR. CROI--
I'M SORRY, ELI...
...I JUST REMEMBERED SOMETHING IMPORTANT.

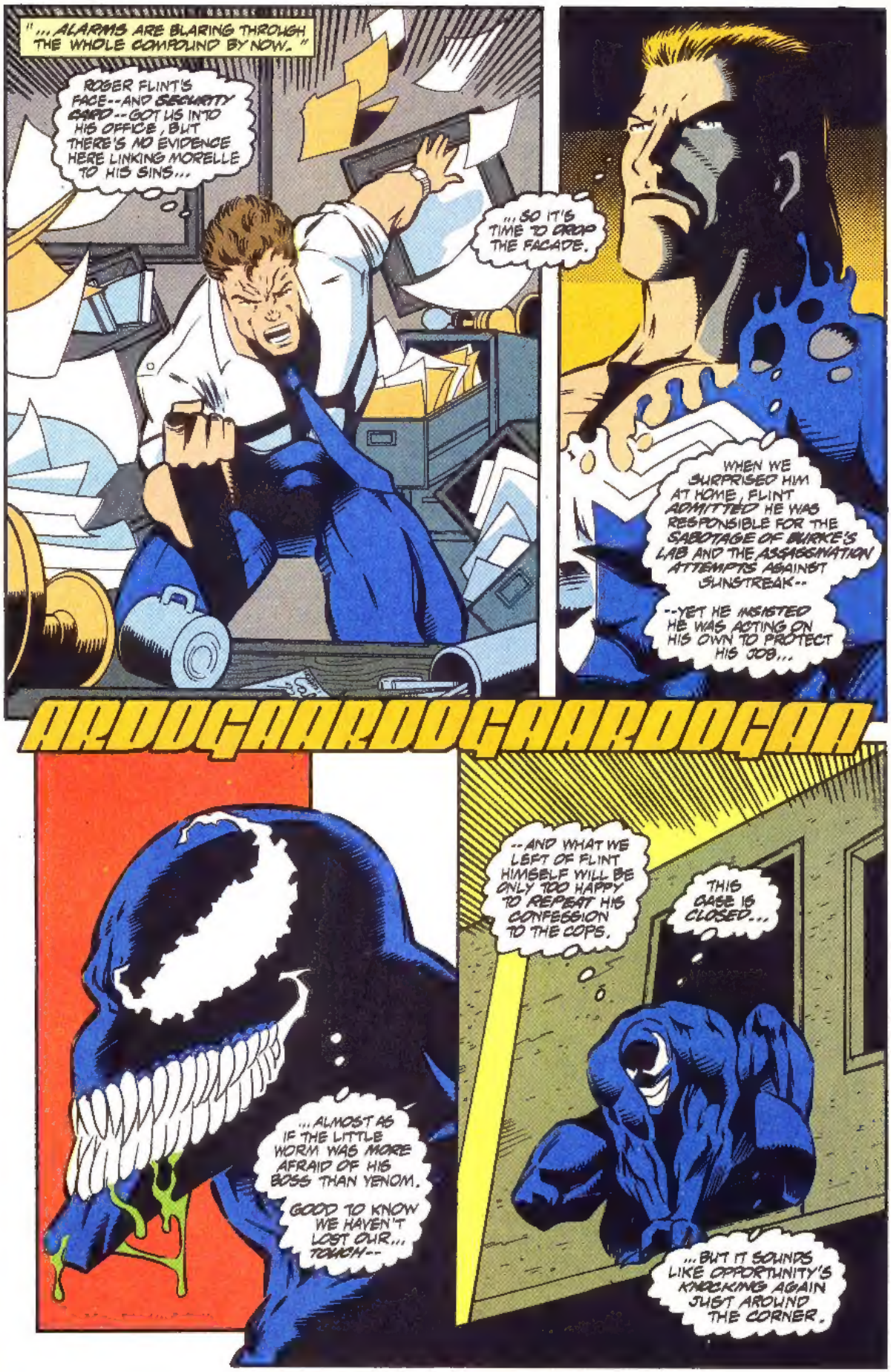

SHE'S HIDING SOMETHING.
TEK
...BUT WHO SN T?

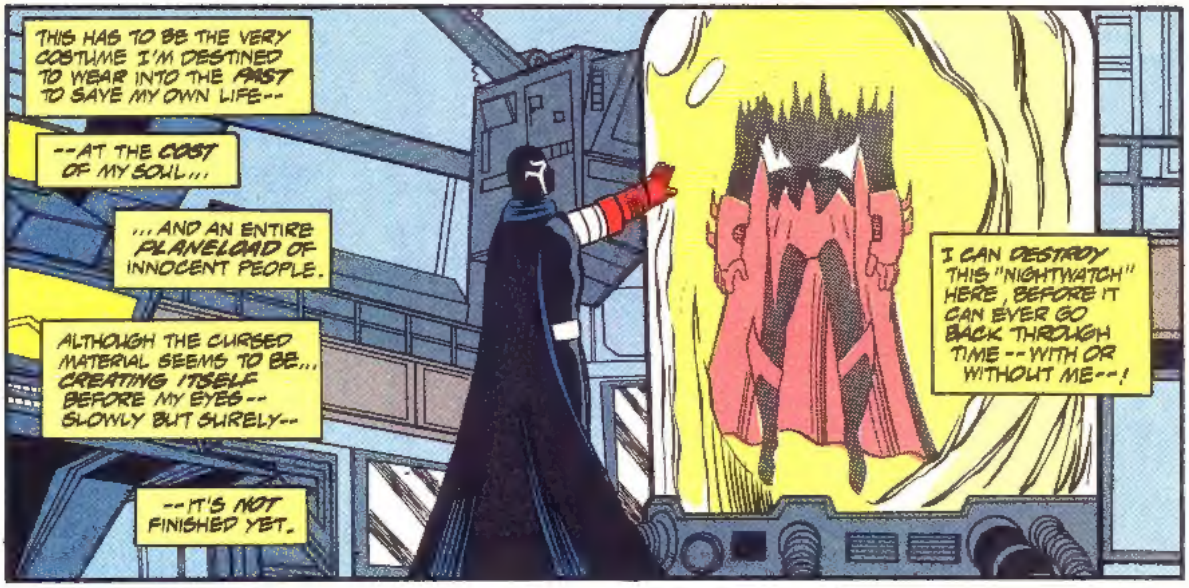

AND IF ELI WIRTHAM CAN'T HELP THE BEAUTIFUL MS. FOX...
...CARDIAC CAN!

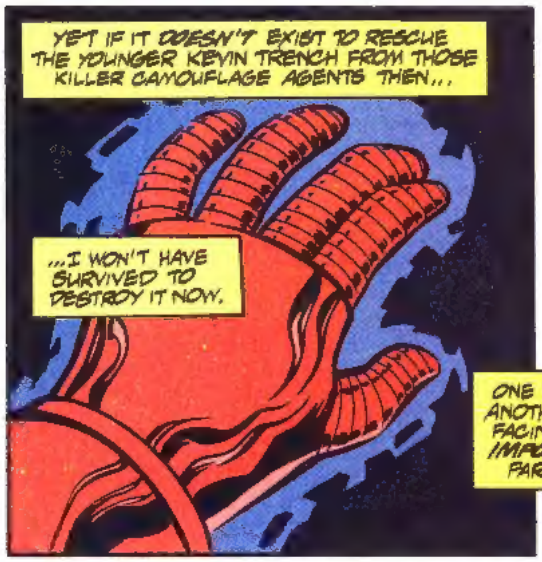

LET MY FINGERS DO THE WALKING TO LOCATE THE WEST COAST MORELLE COMPOUND...
...AND I LET MY CLOAK DO THE GLIDING.
FACILITY APPEARS TO BE RELATIVELY LOW SECURITY FROM HERE...
...UNTIL MY NIGHT-VISION GOGGLES REVEAL THE NETWORK OF INFRARED TRIGGERS.
DEFENSE WEB IS IMPOSSIBLY TIGHT ON THE GROUND, BUT IT'S ONLY DESIGNED TO DETECT SMALL AIRCRAFT AT THIS HEIGHT...


SO THERE'S NO REAL PROTECTION FROM A ONE-MAN AIR STRIKE.
INFILTRATED THE PERIMETER WITHOUT SETTING OFF THE ALARMS...
...BUT I'M LONG PAST SUBTLETY AT THIS POINT.
MOST OF THE POWER LINES AND CABLES CONVERGE ON THAT CENTRAL DOME AT THE CORE OF THE GROUNDS...
...AND I'VE STILL GOT THE ADVANTAGE OF SURPRISE.
WHO THE--?!
ALERT SECURITY, MAN..
SKAASH
...WE'RE UNDER ATTACK!
ONLY IF PROUST WAS TELLING THE TRUTH ABOUT--

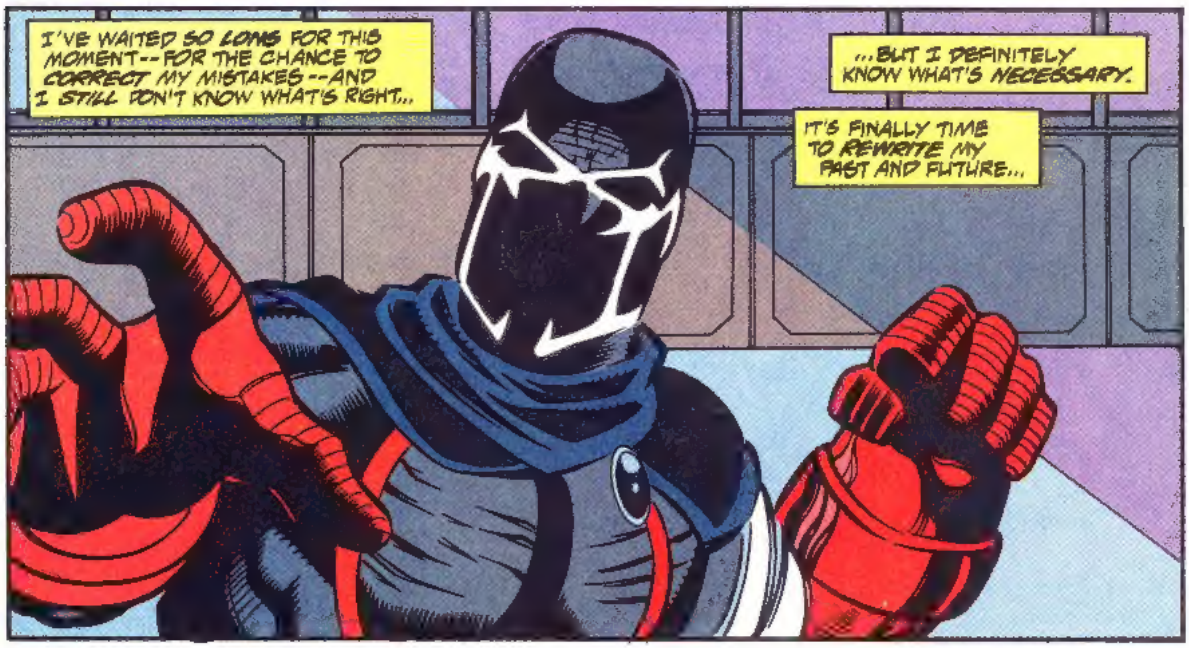
--PROJECT: SHARKSKIN...?
DON'T KNOW WHAT I ACTUALLY EXPECTED... BUT I NEVER REALLY THOUGHT--!
THAT'S MY NIGHTWATCH COSTUME-- THE ORIGINAL VERSION I... INHERITED FROM MYSELF OVER A [illegible] AGO--
--AND THEY'RE "GROWING" IT FROM THE GROUND UP.
I'M WITNESSING THE BIRTH OF.
ARDOGAARDOGAARDOGAA
...THE DEATH OF ME.
THIS DOESN'T MAKE ANY SENSE...
HE LOOKS ALMOST EXACTLY LIKE--!
WE'VE GOT TO EVACUATE BEFORE TOTAL LOCKDOWN, DR. CROIX...


"...ALARMS ARE BLARING THROUGH THE WHOLE COMPOUND BY NOW."
ROGER FLINT'S FACE--AND SECURITY CARD--GOT US INTO HIS OFFICE, BUT THERE'S NO EVIDENCE HERE LINKING MORELLE TO HIS SINS...
...SO IT'S TIME TO DROP THE FACADE.
WHEN WE SURPRISED HIM AT HOME, FLINT ADMITTED HE WAS RESPONSIBLE FOR THE SABOTAGE OF BURKE'S LAB AND THE ASSASSINATION ATTEMPTS AGAINST SUNSTREAK--
--YET HE INSISTED HE WAS ACTING ON HIS OWN TO PROTECT HIS JOB...
ARROOGAARROOGAARROOGAA
--AND WHAT WE LEFT OF FLINT HIMSELF WILL BE ONLY TOO HAPPY TO REPEAT HIS CONFESSION TO THE COPS.
THIS CASE IS CLOSED...
...ALMOST AS IF THE LITTLE WORM WAS MORE AFRAID OF HIS BOSS THAN YENOM.
GOOD TO KNOW WE HAVEN'T LOST OUR... TOUCH--
...BUT IT SOUNDS LIKE OPPORTUNITY'S KNOCKING AGAIN JUST AROUND THE CORNER.


THIS HAS TO BE THE VERY COSTUME I'M DESTINED TO WEAR INTO THE PAST TO SAVE MY OWN LIFE--
--AT THE COST OF MY SOUL...
...AND AN ENTIRE PLANELOAD OF INNOCENT PEOPLE.
ALTHOUGH THE CURSED MATERIAL SEEMS TO BE... CREATING ITSELF BEFORE MY EYES-- SLOWLY BUT SURELY--
--IT'S NOT FINISHED YET.
I CAN DESTROY THIS "NIGHTWATCH" HERE, BEFORE IT CAN EVER GO BACK THROUGH TIME--WITH OR WITHOUT ME--!


YET IF IT DOESN'T EXIST TO RESCUE THE YOUNGER KEVIN TRENCH FROM THOSE KILLER CAMOUFLAGE AGENTS THEN...
...I WON'T HAVE SURVIVED TO DESTROY IT NOW.

ONE WAY OR ANOTHER, I'M FACING AN IMPOSSIBLE PARADOX...
...AND THE IMPLICATIONS-- THE POTENTIAL RAMIFICATIONS-- ARE STAGGERING.


I'VE WAITED SO LONG FOR THIS MOMENT--FOR THE CHANCE TO CORRECT MY MISTAKES--AND I STILL DON'T KNOW WHAT'S RIGHT...
...BUT I DEFINITELY KNOW WHAT'S NECESSARY.
IT'S FINALLY TIME TO REWRITE MY PAST AND FUTURE...

... FOR MY PRESENT--
ZZTTZZT
YEEARGH!
THIS IS PRIVATE PROPERTY, STRANGER...
... AND TRESPASSERS WILL BE PROSECUTED--
--BY THE SILENT SHADOWS!
NEXT:
THE SECRETS OF NIGHTWATCH!
THE VENGEANCE OF VENOM!
THE SILENCE OF SHADOWS!

NIGHTWATCH

c/o MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

ERIC FEIN
EDITOR
DANNY FINGEROTH
GROUP EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Hello, all, and welcome to the first NIGHTWATCH letters page! The mail has already started pouring in, and the general consensus seems to be that we have a genuine hit on our hands! Those of you we haven't heard from yet, don't be shy! We want to know what you think, positive or negative! We can't give you the kind of book you want unless you tell us what you want to see!

So keep those missives coming, people!

And now, on to your letters...

Dear NIGHTWATCHmen,

I first saw Nightwatch in the "Maximum Carnage" storyline in the Spidey books and knew that he was destined for great things. But down to business: NIGHTWATCH #1. Where do I begin?

Ron (X-MEN 2099) Lim is, in my opinion, Marvel's greatest artist since the late, great, Jack Kirby. His work, as always, was awesome! As for Terry Kavanagh, mere words cannot describe the perfect mix of mystery and action he put into this story, as well as developing the main character. Everyone else involved did a fantastic job! Keep up the good work! It can only get better!

Just some suggestions, as a 15-year comic book fanatic (I'm 22 now): Try to stay away from too many multi-book crossovers, and keep the guest stars to a minimum. Nightwatch is a strong enough character to stand on his own.

Tom McAllister
685 West Ray Road, #1
Chandler, AZ 85224

We always figured Nightwatch was destined for great things too, Tom! That's why this book is here! The entire creative creative team thanks you for the compliments.

As for guest stars, we agree that Nightwatch is a strong enough character on his own... and we're just throwing in enough guests (like Venom this issue and next) to show that he's going to play a major role in the Spider-Man mythos, and the Marvel Universe itself!

Dear Nightwatchers,

This is the first time I have ever written a letter to a comic book. Let me start by saying that NIGHTWATCH #1 was an excellent debut issue. The artwork kept me glued to the book. Even in the non-super hero scenes, the pictures seemed to scream action. Bravo to you all on this great series. You have at least one devoted reader here.

I hope to see more Marvel dudes crossing over into this series. (Maybe those ESU adrenaline experiments could help out Captain America!) Anyway, keep up the great work.

John Carswell
10 Mead Avenue
Freehold, NJ 07728

Dear Marvel,

I've just finished reading the debut issue of NIGHTWATCH. *Really* nice. I've grown up with titles like AMAZING SPIDER-MAN, AVENGERS, CAPTAIN AMERICA, and others. Now, I'm happy to say that Nightwatch is one of the "new breed" of heroes that I will look forward to reading about every month!

As for the name of the letters page, how about "Nightlife"?

Robert Steinkal
University Station
P.O. Box 1204
Tuscaloosa, AL 35486-1204

Dear Marvel,

Your debut issue of NIGHTWATCH was fantastic! I think this series has the potential to make it up there alongside the big name comics. Your cover was eye-catching and moved me to buy the issue. The storyline inside was good and action-packed. I can't wait for the next issue, and the issues after that.

Overall, a great package, but the price was a bit steep. I'd like to see it at somewhere between $1.75 and $2.25.

Franco Salatino
935 S. Addison Road
Addison, IL 60101

Franco, you must have been pleased to discover that the $2.95 price tag was only for the enhanced cover edition of issue #1. (There was a non-enhanced $1.50 edition as well.) The following issues of NIGHTWATCH issues have been $1.50. And we hope we're living up to that potential you mentioned!

Dear Night Mail,

Nightwatch was awesome during the "Maximum Carnage" storyline, and now he's got his own totally cool series. I just bought issue #1, and it is great! I've been into comics for half my life (I am 20 years old), and I can already tell that NIGHTWATCH is going to be a big hit. I like the new enhancements in his armor, too.

A few questions:

1) Why did you decide to change his costume?

2) Will Nightwatch ever meet the X-Men?

3) Have you considered a NIGHTWATCH animated series, or a live action movie?

Robert Oubre
18102 River Road
Montz, LA 70068

Thanks for the vote of confidence, Robert! As for your questions...

1) Why change the costume? Simple. The inimitable Mr. Lim told us he had some ideas to spiff up the Nightwatch costume, and we figured he was up to the task. We're all pretty pleased with the results, as are most of you, judging by the response!

(By the way, although Ron and Al have finished their stint on this mag, we hope you enjoy the work Mark Tenney's doing on this special two-parter. After that, Roy Burdine comes aboard to bring NW to even greater heights of glory!

2) The X-Men are not scheduled to appear in these pages yet, but if enough of you demand it... (hint, hint)

3)It's unlikely Nightwatch will be making an appearance on the X-men's animated series, but there is a brand new SPIDER-MAN animated series in the works, so you never know when the web-head may need a guest star! As for a live action movie, that brings up some interesting ideas. Who would you cast as Kevin Trench on the big screen? Danny Glover? Avery Brooks? Wesley Snipes? Let's hear your casting suggestions!

Oh... and when did we become "Night Mail?" Kinda jumping the gun on the letters page title, Dude! or is that a subtle suggestion?

NEXT ISSUE: The conclusion to Nightwatch's west coast adventure as our hero and Venom take on the Silent Shadows at the Morelle complex, and Nightwatch learns all about his costume! Don't miss it!